

MARELLA MARTIN KOCH | DIRECTOR

www.marellamartinkoch.com

PRODUCTIONS

2021	<i>GenSpeak*</i>	P. Tiról, E. Theologides Rodriguez, J. Murray	Rattlestick Playwrights Theater
2021	<i>Village Song*</i>	Tisch Graduate Musical Theatre Writing Program	Rattlestick Playwrights Theater
2018	<i>The Great Cat Massacre</i>	Greg Moss/Casey O'Neil	The Kraine Theatre/Frigid Festival
2018	<i>The Oath</i>	Ross Baum/Marella Martin Koch	The Duplex
2017	<i>The Grinding Woman</i>	Sarah Fiete	The Players Theater
2016	<i>Droning On</i>	Jonathan Fadner/Emily Roller	Common Man Musicals
2013	<i>Fear</i>	Andie Bottrell	The Vagrancy
2012	<i>The Block of Thoon</i>	Kirsten Vangsness	Theatre of N.O.T.E.
2011	<i>Hamlet/The Stones</i>	William Shakespeare/The Rolling Stones	Theatre Mab Town Hall
2011	<i>This Is True</i>	Jon Schmidt	Theatre Mab Town Hall

* denotes digital

CABARETS, WORKSHOPS, READINGS (SELECTED)

2021	<i>Nine Women on the Verge</i>	Various	AMDA NYC
2019	<i>Uprising</i>	Aleksandra Weil/Laura Barati	The Tank
2019	<i>Pym</i>	Sarah Fiete	Dixon Place
2018	<i>2018: A Musical Revue</i>	Tisch Graduate Musical Theatre Writing Program	GMTWP/Two River Theater
2017	<i>Hyena in Petticoats</i>	Lily Dwoskin/Austin Nuckols	The Dramatists Guild
2017	<i>The Elephant in the Room</i>	Casey O'Neil	113 2 nd Avenue
2012	<i>Fugue for Edgar Allan Poe</i>	Marella Martin Koch	The Electric Lodge
2011	<i>It Came From The...!</i>	Kathleen M. Reinbold	California Institute of the Arts
2011	<i>Xerxes</i> (EXCERPT)	George Frideric Handel	SMC Opera Workshop
2010	<i>Il Barbierie di Siviglia</i> (EXCERPT)	Giaochino Rossini/Cesare Sterbini	SMC Opera Workshop

FILM

2014	<i>Sonnet 115</i>	William Shakespeare	The Sonnet Project/New York Shakespeare Exchange
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ASSISTANT DIRECTING

2010	<i>Madagascar</i>	J.T. Rogers (dir. Brendon Fox)	The Road Theatre Company
2010	<i>The Visit</i>	Friedrich Dürrenmatt (dir. Christopher Morrison)	Los Angeles County High School for the Arts

EDUCATION

New York University/Tisch School of the Arts, MFA, Graduate Musical Theatre Writing, 2015 (NYU President's Service Award; Tisch School of the Arts Fellow and Grantee)

University of California, Berkeley, BA, Theatre and Performance Studies, 2007 (Regents' and Chancellor's Scholar)

Guildhall School of Music and Drama, Shakespeare and Contemporary Theatre Drama Summer School, 2007

WORKSHOPS/TRAINING

Tectonic Theater Project – Moment Work Levels 1 and 2, Moisés Kaufman and Scott Barrow

Will Geer Theatrum Botanicum – Professional Acting Internship, Ellen Geer

Rubicon International Theatre Festival – Apprenticeship (Marshelline and Raymond Purl Scholarship), Moni and Mina Yakim

Upright Citizens Brigade – Long-Form Improvisation Levels 1 through 4

Commedia dell'Arte – Mel Gordon, Piccolo Teatro di Milano, Dell'Arte Players

Paula Vogel's Playwriting Bootcamp, SoHo Rep's Write with Us – Lucas Hnath, Playwrights Horizons Perspectives on Playwriting – Anne Washburn, Playwriting – Martin Epstein

Bookwriting – Rachel Sheinkin, Sybille Pearson

Lyric and Libretto Writing – Sarah Schlesinger, Kirsten Childs, Mindi Dickstein, Michael John LaChiusa, Robert Lee, and Donna DiNovelli

AFFILIATIONS AND COMMITTEE SERVICE

The Dramatists Guild – Opera Committee (2021 – Present)

Classic Stage Company – Education Coordinator (2020 – Present), Equity and Inclusion Task Force (2021 – Present)

The Rally Cat – Founder and Director (2017 – Present)

Stage Directors and Choreographers Society – Diversity and Inclusion and Political Engagement Committees (2016 – 2017)

New York University – Presidential Search Committee (2014 – 2015)

CV and references available upon request.